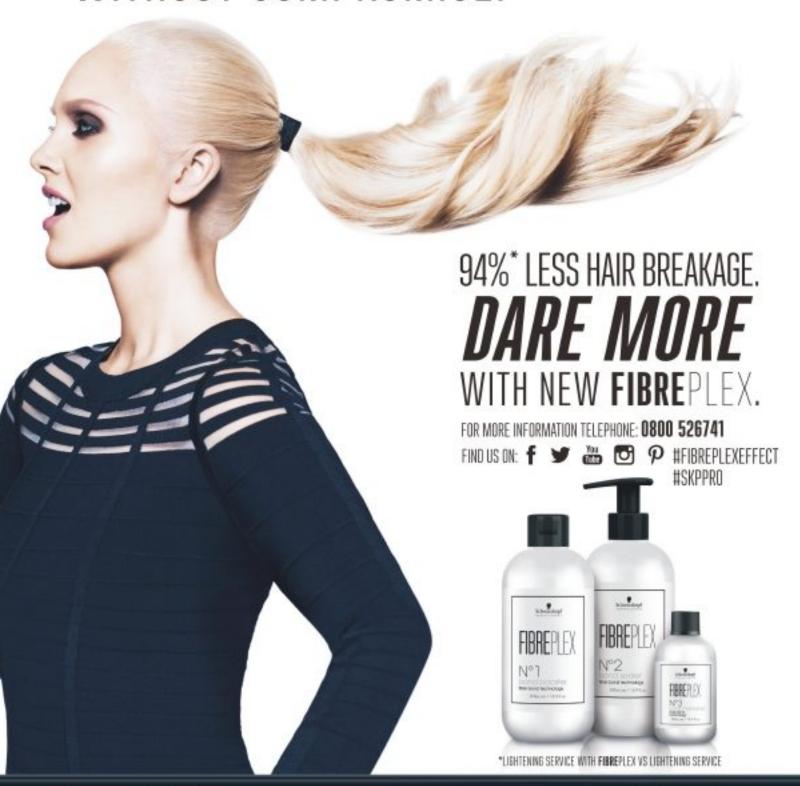


HJ'S 2015 BRITISH HAIRDRESSING AWARDS SOUVENIR ISSUE



LIGHTEN! LIFT! COLOUR!WITHOUT COMPROMISE.



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If you have any quarter about subscription or newsagent copies, please contact the relevant number.

Subscription enquiries UK customers: 0330 333 9574 Overseas customers: +44(0)1444 475062 Fax: 0845 676 0030

Address: HJ International, Subscriptions Dept, PD Box 302, Haywards Heath, West Susses

RH16 3yy. Cheques payable to: Hairdressers Journal

International Subscription rates

UK-one year print ESO, one year tablet £60+WM, one year print and tablet £75+WM. For overseas rates visit www.hjsubs.co.uk Newsagents enquiries Distributed by Marketforce (UK) Ltd.

Blue Fin Building, 110 Southwerk Street, Landon SE1 05U

Cinculation Marketing by Intermedia Brand Marketing Ltd., registered office North Quey House, Sutton Harbour, Plymouth FL40RA Back Issue enquiries: 020 3841 7365



WINNING COLLECTIONS omment

As UK hairdressers continue to travel the world educating and inspiring generations of stylists and colour technicians, HJ's British Hairdressing Awards, sponsored by Schwarzkopf Professional, rewards and recognises the very best creative talents in this industry.

From trend-setting, beautiful, commercial looks to men's, avant garde and afro styles — the collections of our winners in this souvenir supplement celebrate creativity and innovation that will inspire stylists and colour technicians alike.

On the night we welcomed three new entrants into the British Hairdressing Awards Hall of Fame, each of whom have won their category three times, so huge congratulations to Philip Bell from Ishoka (Scottish), Bruno Marc Giamattei of Marc Antoni (Southern) and Jamie Stevens (Men's).

Winning a British Hairdressing Award brings with it a host of opportunities with demand for shows and seminars on global platforms; and collections appearing on front covers and in magazines around the world. The 2015 winners have already appeared on national television and in consumer magazines, promoting professional hairdressing and the benefits of visiting a professional salon, testament to the high esteem in which the event is held.

As a source of inspiration, this Winning Collections supplement ignites the imagination, so if you think you have what it takes, why not start planning and preparing your entry for 2016? For more information and to see the work of all our 2015 finalists, visit hji.co.uk and check out the British Hairdressing Awards channel.

Jayne Lewis-Orr Executive Director Hairdressers Journal International

Michael Berggren General Manager Schwarzkopf Professional















DARREN AMBROSE, D&J AMBROSE, PINNER, MIDDLESEX MAKE-UP: MARY JANE FROST

PHOTOGRAPHS: JENNY HANDS

"My collection is a homage to strong, iconic women through the ages and celebrates them by capturing them as oil paintings with an amalgamation of colour techniques and couture."





















CALLUM STANDEN-MAY, THE EGG, NORWICH MAKE-UP: MADDIE AUSTIN PHOTOGRAPHS: RICHARD MILES

"I wanted to capture an essence of minimal beauty that was inviting and pleasing to look at. Influences of the collection were spun from an image of 1970s socialites lounging poolside in the Californian valleys drinking cocktails and relaxing. Another strong influence were the black and white stills of Studio 54, snapping icons such as Jerry Hall, Grace Jones, Debbie Harry and Liza Minnelli to name just a few!"











COS SAKKAS, TONI & GUY, SLOANE SQUARE

MAKE-UP: LAN NGUYEN-GREALIS

STYLING: JULI MOLNAR

PHOTOGRAPHS: ANDREW O'TOOLE

"I was inspired by the cover girls of 80's Italian Vogue — when the new-romantics ruled the style stakes and bold looks with intense eye contact were a Vogue cover staple. I wanted to create looks which captured both powerful eye contact and definitive hair with vivid colours."

















SHAUN HALL, MARK LEESON, CHESTERFIELD

MAKE-UP: CLAIRE READ STYLING: BERNARD CONNOLLY PHOTOGRAPHS: ANDREW O'TOOLE

"My Punkesque collection takes inspiration from the punk era, fusing progressive, dramatic sharpness with dark textures to create a powerful impression of strength and energy. The images emphasise the perfect combination of light and dark used for maximum effect to contrast hard lines with softer elements."

















JILL WATKINS-WRIGHT, WATKINS-WRIGHT HAIRDRESSING, THIRSK, NORTH YORKSHIRE

MAKE-UP: LAN NGUYEN-GREALIS AND HANNAH DAVIES

STYLING: MARIKA PAGE

PHOTOGRAPHS: JOHN RAWSON

"This collection was inspired by a desire to create stunning, feminine-forward styles that capture female beauty, strength and energy on a beautiful canvas of pure white."











JULIE CHERRY AND COLETTE FITZPATRICK, SHANE BENNETT SALON, HILLSBOROUGH, NORTHERN IRELAND

MAKE-UP: ROSEANNA VELIN AND TAMARA TOTT

STYLING: GERALDINE CONNON PHOTOGRAPHS: ANDREW O'TOOLE



"Our Urban Fusion collection combines youthful creative styling with a fresh, modernistic allure."









GARY TAYLOR, EDWARD & CO, BRIGHOUSE, WEST YORKSHIRE

MAKE-UP: LAN NGUYEN-GREALIS

STYLING: JARED GREEN AND AMY LEONARD

PHOTOGRAPHS: JOHN RAWSON

"This collection is based on an apocalyptic tribal vision with a commercial twist, working with strong, clean lines and beautiful shapes. The collection celebrates strong haircuts and stunning shapes."











CAROLINE SANDERSON AND CLAIRE MCINTYRE, EGO HAIR DESIGN, INVERNESS

MAKE-UP: ROSEANNA VELIN PHOTOGRAPHS: RICHARD MILES

"We wanted to capture a creative moment in time with lived-in hair rather than finished and polished. The unfinished hair highlights the natural beauty and attitude of the models, and the undone styling gives the hair a platform to just be itself without having to try too hard."















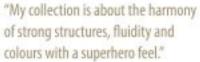


ROBERT MASCIAVE, METROPOLIS HAIRDRESSING, KINGSTON-UPON-THAMES

COLOUR: CERI CUCHEN

MAKE-UP: BELLA SIMONSEN AND SASCHA RAI

PHOTOGRAPHS: ROBERT MASCIAVE













MARTIN CREAN, MODE, CARDIFF MAKE-UP: SANDRA COOKE

STYLING: DESIREE LEDERER
PHOTOGRAPHS: RICHARD MILES

"My Oceana collection draws inspiration from the shoreline; the flowing movement of the sea plants, the softness of sand, architectural shapes and light and shade of the underwater horizon."

















Together. A passion for hair



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MICHELLE THOMPSON,
FRANCESCO GROUP ADVANCED ACADEMY, STAFFORD
PHOTOGRAPHS: RICHARD MILES

"I took inspiration from the Italian born photographer Paolo Roversi — famous for his black and white photography. The aim was to provide a raw, enticing and enchanting feel."









TEAM OF THE YEAR



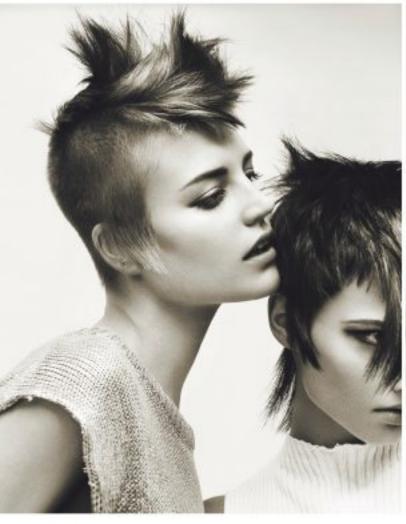
SHANE BENNETT ARTISTIC TEAM, HILLSBOROUGH, NORTHERN IRELAND

MAKE-UP: ROSEANNA VELIN AND TAMARA TOTT

STYLING: GERALDINE CONNON PHOTOGRAPHS: ANDREW O'TOOLE

"We wanted to create a collection of inventive, refreshing imagery, mixing unpretentious beauty with a definitive edge."











LUCIE MONBILLARD FOR SEANHANNA PUTNEY

MAKE-UP: JENNY MORRELL
PHOTOGRAPHS: CHRISTOPHER CHUDLEIGH

"I wanted to create an avant garde collection that looked like a fashion editorial. I like the strong shadows and contrasts between light and dark. The hairpieces were inspired by elements of nature and I integrated different materials into the hair to create beautiful shapes."

















MARCUS KING AT HOOKER & YOUNG, WYNYARD, BILLINGHAM

MAKE-UP: MEGUMI MATSUNO PHOTOGRAPHS: JACK EAMES

"Showcasing hair that men actually want to wear, this collection is inspired by styles seen in high end catwalk shows and fashion editorials. Inspiration also came from old United Colours of Benetton ads and embraced different nationalities through a simple, yet prominent, head and shoulders shot. By creating an atmosphere rather than just a beautiful image, the hair speaks for itself against a very blank canvas, with the mood of the shoot seen through the models' eyes."









OF THE YEAR



SOPHIE SPRINGETT, TONI & GUY, SOUTH KENSINGTON, LONDON

MAKE-UP: GOSIA PÉRUZYNSKA STYLING: JULI MOLNAR

PHOTOGRAPHS: JEMIMA MARRIOTT

"Desirable Dystopia explores a rare and unique beauty, combining hair, make-up and styling to emphasise the unique and interesting features of the individual. I was inspired by the interesting features of the models and by using an anti-beauty idea, working with shapes and textures which are not commercially beautiful due to their rareness, turning them into something desirable."















SCHWARZKOPF PROFESSIONAL COLOUR TECHNICIAN OF THE YEAR



ISSIE CHURCHER, HOB SALONS, LONDON

MAKE-UP: LAN NGUYEN-GREALIS

STYLING: OZZY SHAH

PHOTOGRAPHS: JOHN RAWSON

"My Iconic collection looks to the ready-to-wear catwalk and was inspired by female icons of the 1960's and 1970's."





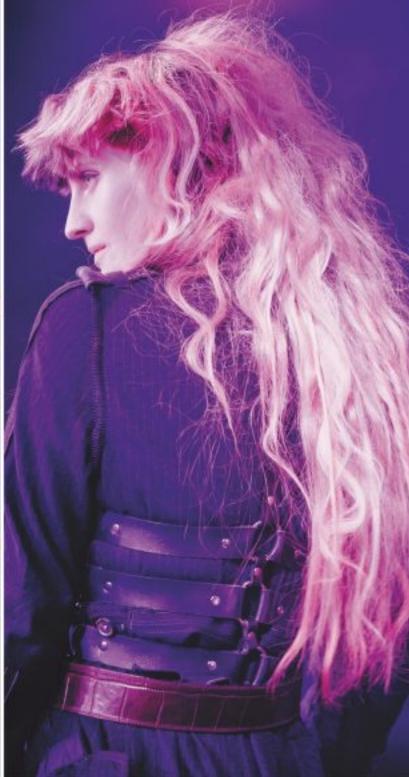












Best OF BRITISH

DARREN AMBROSE WOWED THE INTERNATIONAL AUDIENCE AT HJ'S 2015 BRITISH HAIRDRESSING AWARDS WITH TWO INTERPRETATIONS DIRECT FROM HIS WINNING COLLECTION. STRONG SHAPES AND TOUGHENED TEXTURES TOOK CENTRE STAGE MINUTES BEFORE HE CLINCHED THE TITLE.





CONGRATULATIONS!

FROM SCHWARZKOPF PROFESSIONAL TO ALL THE WINNERS OF THE BRITISH HAIRDRESSING AWARDS 2015



Together. A passion for hair